Domaine Sébastien Brunet Vouvray 'Renaissance' Sec



Appellation: Vouvray Cuvée: Renaissance Color: White Grapes: Chenin Blanc

"Brunet's Renaissance is benchmark dry Vouvrays." - Vinous

About: Sébastien's second wine made from Chenin Blanc grown in Vouvray. The Cuvée name celebrates the re-birth of the estate with Sébastien's taking over from his father. This wine boasts the taut structure of Arpent but richer, more mineral fruit, more volume.

Vines

Location: from the commune of Vernou Size: 2 hectares Age: vines planted in 1970 Soils: clay-limestone soils Exposition: south-facing Altitude: 100m Training: on wire, cordon de royat Farming: organic, cover crops Average yield hl/ha: 35 Climate: continental with cool, wet winters and hot, dry summers

Winemaking

Fruit is hand harvested into small 15kg boxes, and carefully sorted on arrival at the winery. It's immediately very slowly pressed for about 5h and cold-settled overnight. Moved to 1 to 5 year old mostly 400L oak barrels and some smaller, it's fermented using natural yeasts. The ferment lasts around three months, it's racked and returned to barrel to age for six months before bottling, without fining or filtration, except for a gross filtration to remove large particles.

The 2021 Renaissance is not for the faint hearted. There's a sense of good bitterness and firm texture which really lends a punchy character to this wine. Grown on clay-limestone before being vinified, matured in barrique (500 liters mainly) and then left on gross lees, it's a dry, floral and watermelon style that's light in body but doesn't lack power. - 91pts Vinous

Certified Ecocert and AB organic. 45-year-old Chenin vines on clay limestone. Hand-picked. 10 months on the lees in new and 10-year-old oak barrels. RS 1.9 g/l. Quince nose and dry but deep quince and toast flavours on the palate. Quite a complex tapestry of spice and minerality and fruit, citrus-peel bitterness and oils, lots of exciting texture – there is something about the feel and taste of this wine that makes me think of hand-carved and hand-polished black walnut, such fine tight grain that it has gloss, an inner iridescence. Tight and promising much for the patient with good cellars. (TC) – Jancis Robinson



Sébastien Brunet is a fast-rising new star of the Touraine region of the Loire. Based in Vouvray at Chançay, Indreet-Loire, just north of the river between Tours and Blois, he is helping to re-define Chenin Blanc.

Sébastien's a big, young guy, quiet and reserved – preferring, you sense, to let the wines do the talking.

His wines possess a minimalist beauty. They're perfectly ripe in both essential aromatics and structure, without any dilution or superfluity, a great achievement with Chenin Blanc in Vouvray, where most wines are overcropped, under-ripe, and over-chaptalised. Sébastien's wines are quiet, sensitive, pure reflections of their terroir.

He works with Chenin Blanc only, from which he produces several styles, sparkling, dry in various degrees, and a couple of sweet wines. This is a grape which, in the right hands, can transform magically with every nuance of the soil and climate in which it's grown. Chenin Blanc has been planted in Vouvray since the 13th century, while the vineyard was first planted by the monks of Marmoutier, near Tours, which was founded in the 3rd century. While Orbois (aka Menu Pineau) is permitted, in fact it's rarely used.

Sébastien took over the family Domaine in 2006 at a young age. He attended the Lycée viticole d'Amboise where he became friends with Vincent Careme and to whose advice he listened. He has quietly steered the Domaine, created by his father in 1974 (and previously called La Roche Fleurie), into fine organic production, and the recognition of his peers, while two previous generations had cultivated vines but sold fruit to a local cooperative. The Domaine comprises 15 hectares around the communes of Chançay and Vernou, along the valley of the Brenne, a small tributary of the Loire that runs perpendicular to the North, on which vines are sited on both the first hillside and the plateau behind. The most northerly plots are in the village of Reugny and follow the course of the Brenne down through Chançay, the hamlet of La Folie and onto Vernou, where the stream joins the Loire itself.

Soils are comprised of clay, limestone, and much silex, a type of quartz stone. The climate is cool and humid where the Atlantic meets Continental but sheltered to the north by the Coteau de Loir; it can be a challenge for organic viticulture, each year brings different weather, sometimes very wet, sometimes a heatwave, thus vintage variation, and consequent fascination. It's this terroir that gives Sébastien the base to produce magic and he's modest about the work he does to produce "simply ripe and healthy" grapes from it.

He occupies an amazing cellar in La Chançay that comprises 10 kilometres of tunnels carved out of the tufa (chalk) hillside and which was previously used as a mushroom farm. It provides perfect conditions for wine production, being cool and damp – but may be rather hazardous if you don't know where you're going. His presses are always very slow and gentle lasting around 4 hours and he always allows the wine to cold settle for up to 48h before fermentation. The cool of the settle and the low pH of the wine tends to block the malo from happening and there's a gentle tangential filtration before bottling to ensure stability.



"Sebastien Brunet took over the family domaine in 2007 after the passing of his father. Brunet has converted to organic viticulture, achieving certification in 2016. His production is 50/50 still/sparkling, and he focuses on dry wines, which he believes are a better vehicle for terroir than sweeter styles. He is certainly a modern Vouvray producer, making sparkling as well as a range of still, dry whites, and a sweet wine when nature permits. Wild fermentation is the norm here, and foudres are often used as the fermentation vessel. Brunet's Renaissance is benchmark dry Vouvrays." - Vinous