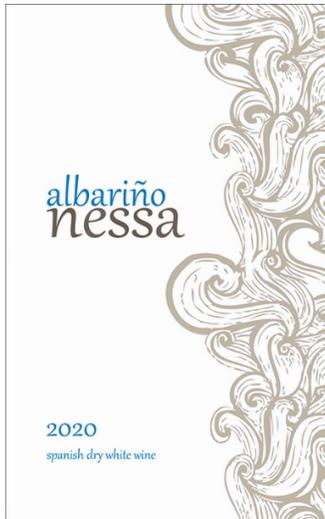


Nessa Albariño 2020 (White Wine)



Adegas Gran Vinum is a second generation, family owned winery that has been producing Albariño since the 1980's, prior to the creation of the Denomination of Origin Rias Baixas. They focus exclusively on Albariño from the Val do Salnes sub-region, which offers vineyard sites with distinct maritime influence.

The wines produced from both estate vineyards and vineyards they manage seek a repeatable saline undercurrent to the typical peach, apricot and floral aromas of Albariño.

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|-------------------------|--|
| Appellation | D.O. Rias Baixas |
| Grapes | 100% Albariño |
| Altitude / Soil | 40 meters / sandy loam and decomposed granite |
| Farming Methods | Traditional methods with vines trained on high pergolas |
| Harvest | By hand into small boxes for transport to the winery |
| Production | Static clarification followed by fermentation at low temperature for 20 days |
| Aging | Aged for a few months on fine lees prior to bottling |
| UPC / SCC / Pack | 0 183277 000048 / 1 01 83277 000045 / 12 |

Reviews: ***This vintage has not yet been scored, see reviews for Nessa Albariño 2019 below:***

“Bright aromas of lemon-lime are offset by a note of lanolin. A plump mouthfeel is enlivened by core acidity, while apple and melon flavors are clean and nice. In two words, this is delicious and refreshing.”

90 points *Wine Enthusiast*; Michael Schachner – February/March 2021

“The 2019 ‘Nessa’ shows great weight with a soft texture. Layers of kiwi, gooseberry and lime with salted almond all brilliantly connect on the palate. Enjoy in the short-term. Drink 2020-2024.” **90 points *Washington Wine Blog***; Dr. Owen J. Bargreen, CS - July 2020

“The 2019 Nessa Albariño from Adegas Gran Vinum is very pretty and expressive right out of the blocks, offering up a vibrant bouquet of pear, spring flowers, salty soil tones and a bit of wet stone minerality as well. On the palate the wine is bright, full-bodied and zesty, with really an ample core for an entry level Albariño, bouncy acids and fine length and grip on the youthful, succulent finish. This is really good- only wish it was under a natural cork, as you already have to give it a bit of air to undo the reductive nature of the screwcap. But, with a bit of swirling, there is plenty of personality here. 2020-2024.”

89+ points *View from the Cellar*; Issue #86 - March/April 2020

